

Miscellany of Piano Music

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|-------------------|---|----|
| BEHR, FR. | SLEIGH BELLS (WALTZ) | 40 |
| PIERNÉ, G. | SERENADE (IN A-FLAT MAJOR) | 50 |
| GOTTSCALK, L. M. | THE LAST HOPE | 50 |
| CHAMINADE, C. | AIR DE BALLET No. 1, IN G, OP. 30 | 75 |
| LISZT, FR. | LIEBESTRAUM, NOCTURNE, No. 3 | 50 |
| SCHULHOFF, J. | MENUET FROM SYMPHONY IN E-FLAT (Mozart) | 40 |
| " | SOUVENIR DE VARSOVIE MAZURKA | 60 |
| SMITH, SIDNEY | TARANTELE BRILLANTE | 65 |
| SPOHR, LOUIS | POLONAISE FAVORITE | 50 |
| THOMÉ, FRANCIS | MENUET DE LA MARIÉE | 50 |
| TOURS, BERTHOLD | GAVOTTE MODERNE | 50 |
| LACK, THEO. | CABALETTA, OP. 83 | 35 |
| RUBINSTEIN, ANTON | FOURTH BARCAROLE, G-MAJ. | 75 |
| " | TROT DE CAVALERIE | 50 |
| DUBOIS, THEO. | INTERMEZZO, OP. 20 | 40 |

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Fourth Barcarole.

Edited and fingered by
PAOLO GALLICO.

Anton Rubinstein.

Allegretto con moto.

The musical score is written for piano and consists of four systems. The first system is marked *p legatissimo* and *con Ped.* in the bass. The second system is marked *p* and *pp*. The third system is marked *mf* and *p*. The fourth system is marked *mf*, *p*, *dim.*, and *pp*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

*ben marcata la melodia
e pp l'accompagnamento*

mf *dim.* *pp* *sf* *p* *pp*

Red. *

First system of musical notation, measures 1-4. The right hand features a melodic line with a 5th finger grace note and a 1st finger grace note. The left hand has a bass line with a 5th finger grace note and a 1st finger grace note. The system includes dynamic markings *f* and *p*, and a *Red.* marking.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a 5th finger grace note and a 1st finger grace note. The left hand has a bass line with a 5th finger grace note and a 1st finger grace note. The system includes dynamic markings *p* and *f*, and a *Red.* marking.

Third system of musical notation, measures 9-12. The right hand features a melodic line with a 5th finger grace note and a 1st finger grace note. The left hand has a bass line with a 5th finger grace note and a 1st finger grace note. The system includes dynamic markings *f* and *p*, and a *Red.* marking.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with a 5th finger grace note and a 1st finger grace note. The left hand has a bass line with a 5th finger grace note and a 1st finger grace note. The system includes dynamic markings *pp* and *f*, and a *Red.* marking.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with a 5th finger grace note and a 1st finger grace note. The left hand has a bass line with a 5th finger grace note and a 1st finger grace note. The system includes dynamic markings *pp* and *f*, and a *Red.* marking.

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and fingerings. Pedal markings are present below the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves. The word *smorzando* is written above the treble staff in measure 7. Pedal markings are present below the bass staff.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics *mf* and *p* are indicated. Pedal markings are present below the bass staff.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics *f* is indicated. Pedal markings are present below the bass staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics *p* is indicated. The word *legato* is written above the bass staff. Pedal markings are present below the bass staff.

pp
espressivo
Ped.

pp (*una corda*)
Ped. sino al fine

pp
ppp
L.H.

5564-5

A CHARMING TEACHING NUMBER

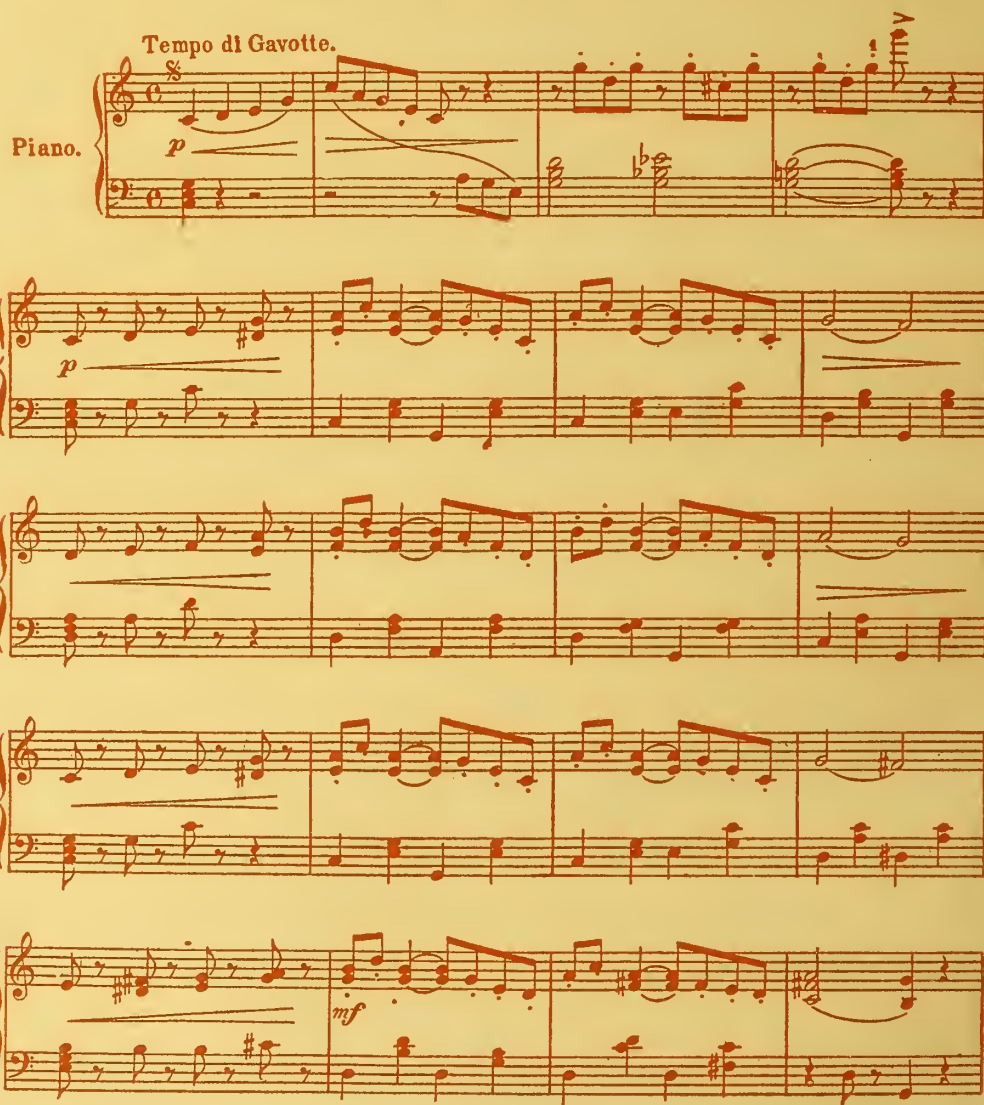
THE GLOW-WORM

BY PAUL LINCKE

This delightful little piece is the instrumental favorite of the day. It is classic in conception, and affords unusual opportunity for teachers. The simplified arrangement, as given herewith, brings it within the scope of students of the earliest grades.

Tempo di Gavotte.

Piano. *p*



mf

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